

he kept the names of his customer's families in and what was wrong with them. A man's wife had cancer, he put her name down in the book and wrote *cancer* after it and inquired about her every time he went to that man's hardware store until she died; then he scratched her name out and wrote *dead* there "And I say thank God when they're dead," the salesman said, "that's one less to remember."

"You don't owe the dead anything," Tarwater said in a loud voice, speaking for almost the first time since he had got in the car.

"Nor they you," said the stranger. "And that's the way it ought to be in this world—nobody owing nobody nothing."

"Look," Tarwater said suddenly, sitting forward, his face close to the windshield, "we're headed in the wrong direction. We're going back where we came from. There's the fire again. There's the fire we left." Ahead of them in the sky there was a faint glow, steady and not made by lightning. "That's the same fire we come from!" the boy said in a high wild voice.

"Boy, you must be nuts," the salesman said. "That's the city we're coming to. That's the glow from the city lights. I reckon this is your first trip anywhere."

You're turned around," the child said. "It's the same fire."

The stranger twisted his rutted face sharply. "I've never been turned around in my life," he said. "And I didn't come from any fire. I come from Mobile. And I know where I'm going. What's the matter with you?"

Tarwater sat staring at the glow in front of him. "I was asleep," he muttered. "I'm just now waking up."

"Well you should have been listening to me," the salesman said. "I been telling you things you ought to know."

Greenleaf

MRS. MAY's bedroom window was low and faced on the east and the bull, silvered in the moonlight, stood under it, his head raised as if he listened—like some patient god come down to woo her—for a stir inside the room. The window was dark and the sound of her breathing too light to be carried outside. Clouds crossing the moon blackened him and in the dark he began to tear at the hedge. Presently they passed and he appeared again in the same spot, chewing steadily, with a hedge-wreath that he had ripped loose for himself caught in the tips of his horns. When the moon drifted into retirement again, there was nothing to mark his place but the sound of steady chewing. Then abruptly a pink glow filled the window. Bars of light slid across him as the venetian blind was slit. He took a step backward and lowered his head as if to show the wreath across his horns.

For almost a minute there was no sound from inside, then as he raised his crowned head again, a woman's voice, guttural as if addressed to a dog, said, "Get away from here, Sir!" and in a second muttered, "Some nigger's scrub bull."

The animal pawed the ground and Mrs. May, standing bent forward behind the blind, closed it quickly lest the light make him charge into the shrubbery. For a second she waited, still bent forward, her nightgown hanging loosely from her narrow shoulders. Green rubber curlers sprouted neatly over her forehead and her face beneath them was smooth as concrete with an egg-white paste that drew the wrinkles out while she slept.

She had been conscious in her sleep of a steady rhythmic chewing as if something were eating one wall of the house. She had been aware that whatever it was had been eating as long as she had

had the place and had eaten everything from the beginning of her fence line up to the house and now was eating the house and calmly with the same steady rhythm would continue through the house, eating her and the boys, and then on, eating everything but the Greenleafs, on and on, eating everything until nothing was left but the Greenleafs on a little island all their own in the middle of what had been her place. When the munching reached her elbow, she jumped up and found herself, fully awake, standing in the middle of her room. She identified the sound at once: a cow was tearing at the shrubbery under her window. Mr. Greenleaf had left the lane gate open and she didn't doubt that the entire herd was on her lawn. She turned on the dim pink table lamp and then went to the window and slit the blind. The bull, gaunt and long-legged, was standing about four feet from her, chewing calmly like an uncouth country suitor.

For fifteen years, she thought as she squinted at him fiercely, she had been having shiftless people's hogs root up her oats, their mules wallow on her lawn, their scrub bulls breed her cows. If this one was not put up now, he would be over the fence, ruining her herd before morning—and Mr. Greenleaf was soundly sleeping a half mile down the road in the tenant house. There was no way to get him unless she dressed and got in her car and rode down there and woke him up. He would come but his expression, his whole figure, his every pause, would say: "Hit looks to me like one or both of them boys would not make their maw ride out in the middle of the night thisaway. If hit was my boys, they would have got thet bull up theiresself."

The bull lowered his head and shook it and the wreath slipped down to the base of his horns where it looked like a menacing prickly crown. She had closed the blind then; in a few seconds she heard him move off heavily.

Mr. Greenleaf would say, "If hit was my boys they would never have allowed their maw to go after hired help in the middle of the night. They would have did it theiresself."

Weighing it, she decided not to bother Mr. Greenleaf. She returned to bed thinking that if the Greenleaf boys had risen in the world it was because she had given their father employment when

no one else would have him. She had had Mr. Greenleaf fifteen years but no one else would have had him five minutes. Just the way he approached an object was enough to tell anybody with eyes what kind-of a worker he was. He walked with a high-shouldered creep and he never appeared to come directly forward. He walked on the perimeter of some invisible circle and if you wanted to look him in the face, you had to move and get in front of him. She had not fired him because she had always doubted she could do better. He was too shiftless to go out and look for another job; he didn't have the initiative to steal, and after she had told him three or four times to do a thing, he did it; but he never told her about a sick cow until it was too late to call the veterinarian and if her barn had caught on fire, he would have called his wife to see the flames before he began to put them out. And of the wife, she didn't even like to think. Beside the wife, Mr. Greenleaf was an aristocrat.

"If it had been my boys," he would have said, "they would have cut off their right arm before they would have allowed their maw to . . ."

"If your boys had any pride, Mr. Greenleaf," she would like to say to him some day, "there are many things that they would not *allow* their mother to do."

The next morning as soon as Mr. Greenleaf came to the back door, she told him there was a stray bull on the place and that she wanted him penned up at once.

"Done already been here three days," he said, addressing his right foot which he held forward, turned slightly as if he were trying to look at the sole. He was standing at the bottom of the three back steps while she leaned out the kitchen door, a small woman with pale near-sighted eyes and gray hair that rose on top like the crest of some disturbed bird.

"Three days!" she said in the restrained screech that had become habitual with her.

Mr. Greenleaf, looking into the distance over the near pasture, removed a package of cigarettes from his shirt pocket and let one fall into his hand. He put the package back and stood for a while

looking at the cigarette. "I put him in the bull pen but he torn out of there," he said presently. "I didn't see him none after that." He bent over the cigarette and lit it and then turned his head briefly in her direction. The upper part of his face sloped gradually into the lower which was long and narrow, shaped like a rough chalice. He had deep-set fox-colored eyes shadowed under a gray felt hat that he wore slanted forward following the line of his nose. His build was insignificant.

"Mr. Greenleaf," she said, "get that bull up this morning before you do anything else. You know he'll ruin the breeding schedule. Get him up and keep him up and the next time there's a stray bull on this place, tell me at once. Do you understand?"

"Where you want him put at?" Mr. Greenleaf asked.

"I don't care where you put him," she said. "You are supposed to have some sense. Put him where he can't get out. Whose bull is he?"

For a moment Mr. Greenleaf seemed to hesitate between silence and speech. He studied the air to the left of him. "He must be somebody's bull," he said after a while.

"Yes, he must!" she said and shut the door with a precise little slam.

She went into the dining room where the two boys were eating breakfast and sat down on the edge of her chair at the head of the table. She never ate breakfast but she sat with them to see that they had what they wanted. "Honestly!" she said, and began to tell about the bull, aping Mr. Greenleaf saying, "It must be *somebody's* bull."

Wesley continued to read the newspaper folded beside his plate but Scofield interrupted his eating from time to time to look at her and laugh. The two boys never had the same reaction to anything. They were as different, she said, as night and day. The only thing they did have in common was that neither of them cared what happened on the place. Scofield was a business type and Wesley was an intellectual.

Wesley, the younger child, had had rheumatic fever when he was seven and Mrs. May thought that this was what had caused him to be an intellectual. Scofield, who had never had a day's sickness in

his life, was an insurance salesman. She would not have minded his selling insurance if he had sold a nicer kind but he sold the kind that only Negroes buy. He was what Negroes call a "policy man." He said there was more money in nigger-insurance than any other kind, and before company, he was very loud about it. He would shout, "Mamma don't like to hear me say it but I'm the best nigger-insurance salesman in this county!"

Scofield was thirty-six and he had a broad pleasant smiling face but he was not married. "Yes," Mrs. May would say, "and if you sold decent insurance, some *nice* girl would be willing to marry you. What nice girl wants to marry a nigger-insurance man? You'll wake up some day and it'll be too late."

And at this Scofield would yodel and say, "Why Mamma, I'm not going to marry until you're dead and gone and then I'm going to marry me some nice fat farm girl that can take over this place!" And once he had added, "—some nice lady like Mrs. Greenleaf." When he had said this, Mrs. May had risen from her chair, her back stiff as a rake handle, and had gone to her room. There she had sat down on the edge of her bed for some time with her small face drawn. Finally she had whispered, "I work and slave, I struggle and sweat to keep this place for them and soon as I'm dead, they'll marry trash and bring it in here and ruin everything. They'll marry trash and ruin everything I've done," and she had made up her mind at that moment to change her will. The next day she had gone to her lawyer and had had the property entailed so that if they married, they could not leave it to their wives.

The idea that one of them might marry a woman even remotely like Mrs. Greenleaf was enough to make her ill. She had put up with Mr. Greenleaf for fifteen years, but the only way she had endured his wife had been by keeping entirely out of her sight. Mrs. Greenleaf was large and loose. The yard around her house looked like a dump and her five girls were always filthy; even the youngest one dipped snuff. Instead of making a garden or washing their clothes, her preoccupation was what she called "prayer healing."

Every day she cut all the morbid stories out of the newspaper—the accounts of women who had been raped and criminals who had

escaped and children who had been burned and of train wrecks and plane crashes and the divorces of movie stars. She took these to the woods and dug a hole and buried them and then she fell on the ground over them and mumbled and groaned for an hour or so moving her huge arms back and forth under her and out again and finally just lying down flat and, Mrs. May suspected, going to sleep in the dirt.

She had not found out about this until the Greenleafs had been with her a few months. One morning she had been out to inspect a field that she had wanted planted in rye but that had come up in clover because Mr. Greenleaf had used the wrong seeds in the grain drill. She was returning through a wooded path that separated two pastures, muttering to herself and hitting the ground methodically with a long stick she carried in case she saw a snake. "Mr. Greenleaf," she was saying in a low voice, "I cannot afford to pay for your mistakes. I am a poor woman and this place is all I have. I have two boys to educate. I cannot . . ."

Out of nowhere a guttural agonized voice groaned, "Jesus! Jesus!" In a second it came again with a terrible urgency. "Jesus! Jesus!"

Mrs. May stopped still, one hand lifted to her throat. The sound was so piercing that she felt as if some violent unleashed force had broken out of the ground and was charging toward her. Her second thought was more reasonable: somebody had been hurt on the place and would sue her for everything she had. She had no insurance. She rushed forward and turning a bend in the path, she saw Mrs. Greenleaf sprawled on her hands and knees off the side of the road, her head down.

"Mrs. Greenleaf!" she shrilled, "what's happened?"

Mrs. Greenleaf raised her head. Her face was a patchwork of dirt and tears and her small eyes, the color of two field peas, were red-rimmed and swollen, but her expression was as composed as a bulldog's. She swayed back and forth on her hands and knees and groaned, "Jesus, Jesus."

Mrs. May winced. She thought the word, Jesus, should be kept inside the church building like other words inside the bedroom. She was a good Christian woman with a large respect for religion, though she did not, of course, believe any of it was true. "What is the matter with you?" she asked sharply.

"You broken my healing," Mrs. Greenleaf said, waving her aside. "I can't talk to you until I finish."

Mrs. May stood, bent forward, her mouth open and her stick raised off the ground as if she were not sure what she wanted to strike with it.

"Oh Jesus, stab me in the heart!" Mrs. Greenleaf shrieked. "Jesus, stab me in the heart!" and she fell back flat in the dirt, a huge human mound, her legs and arms spread out as if she were trying to wrap them around the earth.

Mrs. May felt as furious and helpless as if she had been insulted by a child. "Jesus," she said, drawing herself back, "would be ashamed of you. He would tell you to get up from there this instant and go wash your children's clothes!" and she had turned and walked off as fast as she could.

Whenever she thought of how the Greenleaf boys had advanced in the world, she had only to think of Mrs. Greenleaf sprawled obscenely on the ground, and say to herself, "Well, no matter how far they go, they *came* from that."

She would like to have been able to put in her will that when she died, Wesley and Scofield were not to continue to employ Mr. Greenleaf. She was capable of handling Mr. Greenleaf; they were not. Mr. Greenleaf had pointed out to her once that her boys didn't know hay from silage. She had pointed out to him that they had other talents, that Scofield was a successful business man and Wesley a successful intellectual. Mr. Greenleaf did not comment, but he never lost an opportunity of letting her see by his expression or some simple gesture, that he held the two of them in infinite contempt. As scrub-human as the Greenleafs were, he never hesitated to let her know that in any like circumstance in which his own boys might have been involved, they—O. T. and E. T. Greenleaf—would have acted to better advantage.

The Greenleaf boys were two or three years younger than the May boys. They were twins and you never knew when you spoke to one of them whether you were speaking to O.T. or E.T., and they never had the politeness to enlighten you. They were long-legged and raw-boned and red-skinned, with bright grasping fox-colored eyes like their father's. Mr. Greenleaf's pride in them began with the fact that they were twins. He acted, Mrs. May said, as

if this were something smart they had thought of themselves. They were energetic and hard-working and she would admit to anyone that they had come a long way—and that the Second World War was responsible for it.

They had both joined the service and, disguised in their uniforms, they could not be told from other people's children. You could tell, of course, when they opened their mouths but they did that seldom. The smartest thing they had done was to get sent overseas and there to marry French wives. They hadn't married French trash either. They had married nice girls who naturally couldn't tell that they murdered the king's English or that the Greenleafs were who they were.

Wesley's heart condition had not permitted him to serve his country but Scofield had been in the army for two years. He had not cared for it and at the end of his military service, he was only a Private First Class. The Greenleaf boys were both some kind of sergeants, and Mr. Greenleaf, in those days, had never lost an opportunity of referring to them by their rank. They had both managed to get wounded and now they both had pensions. Further, as soon as they were released from the army, they took advantage of all the benefits and went to the school of agriculture at the university—the taxpayers meanwhile supporting their French wives. The two of them were living now about two miles down the highway on a piece of land that the government had helped them to buy and in a brick duplex bungalow that the government had helped to build and pay for. If the war had made anyone, Mrs. May said, it had made the Greenleaf boys. They each had three little children apiece, who spoke Greenleaf English and French, and who, on account of their mothers' background, would be sent to the convent school and brought up with manners. "And in twenty years," Mrs. May asked Scofield and Wesley, "do you know what those people will be?"

"*Society*," she said blackly.

She had spent fifteen years coping with Mr. Greenleaf and, by now, handling him had become second nature with her. His disposition on any particular day was as much a factor in what she could and couldn't do as the weather was, and she had learned to

read his face the way real country people read the sunrise and sunset.

She was a country woman only by persuasion. The late Mr. May, a business man, had bought the place when land was down, and when he died it was all he had to leave her. The boys had not been happy to move to the country to a broken-down farm, but there was nothing else for her to do. She had the timber on the place cut and with the proceeds had set herself up in the dairy business after Mr. Greenleaf had answered her ad. "i seen yor add and i will come have 2 boys," was all his letter said, but he arrived the next day in a pieced-together truck, his wife and five daughters sitting on the floor in back, himself and the two boys in the cab.

Over the years they had been on her place, Mr. and Mrs. Greenleaf had aged hardly at all. They had no worries, no responsibilities. They lived like the lilies of the field, off the fat that she struggled to put into the land. When she was dead and gone from overwork and worry, the Greenleafs, healthy and thriving, would be just ready to begin draining Scofield and Wesley.

Wesley said the reason Mrs. Greenleaf had not aged was because she released all her emotions in prayer healing. "You ought to start praying, Sweetheart," he had said in the voice that, poor boy, he could not help making deliberately nasty.

Scofield only exasperated her beyond endurance but Wesley caused her real anxiety. He was thin and nervous and bald and being an intellectual was a terrible strain on his disposition. She doubted if he would marry until she died but she was certain that then the wrong woman would get him. Nice girls didn't like Scofield but Wesley didn't like nice girls. He didn't like anything. He drove twenty miles every day to the university where he taught and twenty miles back every night, but he said he hated the twenty-mile drive and he hated the second-rate university and he hated the morons who attended it. He hated the country and he hated the life he lived; he hated living with his mother and his idiot brother and he hated hearing about the damn dairy and the damn help and the damn broken machinery. But in spite of all he said, he never made any move to leave. He talked about Paris and Rome but he never went even to Atlanta.

"You'd go to those places and you'd get sick," Mrs. May would say. "Who in Paris is going to see that you get a salt-free diet? And do you think if you married one of those odd numbers you take out that *she* would cook a salt-free diet for you? No indeed, she would not!" When she took this line, Wesley would turn himself roughly around in his chair and ignore her. Once when she had kept it up too long, he had snarled, "Well, why don't you do something practical, Woman? Why don't you pray for me like Mrs. Greenleaf would?"

"I don't like to hear you boys make jokes about religion," she had said. "If you would go to church, you would meet some nice girls."

But it was impossible to tell them anything. When she looked at the two of them now, sitting on either side of the table, neither one caring the least if a stray bull ruined her herd—which was their herd, their future—when she looked at the two of them, one hunched over a paper and the other teetering back in his chair, grinning at her like an idiot, she wanted to jump up and beat her fist on the table and shout, "You'll find out one of these days, you'll find out what *Reality* is when it's too late!"

"Mamma," Scofield said, "don't you get excited now but I'll tell you whose bull that is." He was looking at her wickedly. He let his chair drop forward and he got up. Then with his shoulders bent and his hands held up to cover his head, he tiptoed to the door. He backed into the hall and pulled the door almost to so that it hid all of him but his face. "You want to know, Sugarpie?" he asked.

Mrs. May sat looking at him coldly.

"That's O.T. and E.T.'s bull," he said. "I collected from their nigger yesterday and he told me they were missing it," and he showed her an exaggerated expanse of teeth and disappeared silently.

Wesley looked up and laughed.

Mrs. May turned her head forward again, her expression unaltered. "I am the only *adult* on this place," she said. She leaned across the table and pulled the paper from the side of his plate. "Do you see how it's going to be when I die and you boys have to handle him?" she began. "Do you see why he didn't know whose bull that was? Because it was theirs. Do you see what I have to put up with?"

Do you see that if I hadn't kept my foot on his neck all these years, you boys might be milking cows every morning at four o'clock?"

Wesley pulled the paper back toward his plate and staring at her full in the face, he murmured, "I wouldn't milk a cow to save your soul from hell."

"I know you wouldn't," she said in a brittle voice. She sat back and began rapidly turning her knife over at the side of her plate. "O.T. and E.T. are fine boys," she said. "They ought to have been my sons." The thought of this was so horrible that her vision of Wesley was blurred at once by a wall of tears. All she saw was his dark shape, rising quickly from the table. "And you two," she cried, "you two should have belonged to that woman!"

He was heading for the door.

"When I die," she said in a thin voice, "I don't know what's going to become of you."

"You're always yapping about when-you-die," he growled as he rushed out, "but you look pretty healthy to me."

For some time she sat where she was, looking straight ahead through the window across the room into a scene of indistinct grays and greens. She stretched her face and her neck muscles and drew in a long breath but the scene in front of her flowed together anyway into a watery gray mass. "They needn't think I'm going to die any time soon," she muttered, and some more defiant voice in her added: I'll die when I get good and ready.

She wiped her eyes with the table napkin and got up and went to the window and gazed at the scene in front of her. The cows were grazing on two pale green pastures across the road and behind them, fencing them in, was a black wall of trees with a sharp sawtooth edge that held off the indifferent sky. The pastures were enough to calm her. When she looked out any window in her house, she saw the reflection of her own character. Her city friends said she was the most remarkable woman they knew, to go, practically penniless and with no experience, out to a rundown farm and make a success of it. "Everything is against you," she would say, "the weather is against you and the dirt is against you and the help is against you. They're all in league against you. There's nothing for it but an iron hand!"

"Look at Mamma's iron hand!" Scofield would yell and grab her arm and hold it up so that her delicate blue-veined little hand would dangle from her wrist like the head of a broken lily. The company always laughed.

The sun, moving over the black and white grazing cows, was just a little brighter than the rest of the sky. Looking down, she saw a darker shape that might have been its shadow cast at an angle, moving among them. She uttered a sharp cry and turned and marched out of the house.

Mr. Greenleaf was in the trench silo, filling a wheelbarrow. She stood on the edge and looked down at him. "I told you to get up that bull. Now he's in with the milk herd."

"You can't do two things at oncet," Mr. Greenleaf remarked.

"I told you to do that first."

He wheeled the barrow out of the open end of the trench toward the barn and she followed close behind him. "And you needn't think, Mr. Greenleaf," she said, "that I don't know exactly whose bull that is or why you haven't been in any hurry to notify me he was here. I might as well feed O.T. and E.T.'s bull as long as I'm going to have him here ruining my herd."

Mr. Greenleaf paused with the wheelbarrow and looked behind him. "Is that them boys' bull?" he asked in an incredulous tone.

She did not say a word. She merely looked away with her mouth taut.

"They told me their bull was out but I never known that was him," he said.

"I want that bull put up now," she said, "and I'm going to drive over to O.T. and E.T.'s and tell them they'll have to come get him today. I ought to charge for the time he's been here—then it wouldn't happen again."

"They didn't pay but seventy-five dollars for him," Mr. Greenleaf offered.

"I wouldn't have had him as a gift," she said.

"They was just going to beef him," Mr. Greenleaf went on, "but he got loose and run his head into their pickup truck. He don't like cars and trucks. They had a time getting his horn out the fender and when they finally got him loose, he took off and they was

too tired to run after him—but I never known that was him there."

"It wouldn't have paid you to know, Mr. Greenleaf," she said. "But you know now. Get a horse and get him."

In a half hour, from her front window she saw the bull, squirrel-colored, with jutting hips and long light horns, ambling down the dirt road that ran in front of the house. Mr. Greenleaf was behind him on the horse. "That's a Greenleaf bull if I ever saw one," she muttered. She went out on the porch and called, "Put him where he can't get out."

"He likes to bust loose," Mr. Greenleaf said, looking with approval at the bull's rump. "This gentleman is a sport."

"If those boys don't come for him, he's going to be a dead sport," she said. "I'm just warning you."

He heard her but he didn't answer.

"That's the awfulest looking bull I ever saw," she called but he was too far down the road to hear.

It was mid-morning when she turned into O.T. and E.T.'s driveway. The house, a new red-brick, low-to-the-ground building that looked like a warehouse with windows, was on top of a treeless hill. The sun was beating down directly on the white roof of it. It was the kind of house that everybody built now and nothing marked it as belonging to Greenleafs except three dogs, part hound and part spitz, that rushed out from behind it as soon as she stopped her car. She reminded herself that you could always tell the class of people by the class of dog, and honked her horn. While she sat waiting for someone to come, she continued to study the house. All the windows were down and she wondered if the government could have air-conditioned the thing. No one came and she honked again. Presently a door opened and several children appeared in it and stood looking at her, making no move to come forward. She recognized this as a true Greenleaf trait—they could hang in a door, looking at you for hours.

"Can't one of you children come here?" she called.

After a minute they all began to move forward, slowly. They had on overalls and were barefooted but they were not as dirty as she might have expected. There were two or three that looked dis-

tinctly like Greenleafs; the others not so much so. The smallest child was a girl with untidy black hair. They stopped about six feet from the automobile and stood looking at her.

"You're mighty pretty," Mrs. May said, addressing herself to the smallest girl.

There was no answer. They appeared to share one dispassionate expression between them.

"Where's your Mamma?" she asked.

There was no answer to this for some time. Then one of them said something in French. Mrs. May did not speak French.

"Where's your daddy?" she asked.

After a while, one of the boys said, "He ain't hyar neither."

"Ahhhh," May said as if something had been proven. "Where's the colored man?"

She waited and decided no one was going to answer. "The cat has six little tongues," she said. "How would you like to come home with me and let me teach you how to talk?" She laughed and her laugh died on the silent air. She felt as if she were on trial for her life, facing a jury of Greenleafs. "I'll go down and see if I can find the colored man," she said.

"You can go if you want to," one of the boys said.

"Well, thank you," she murmured and drove off.

The barn was down the lane from the house. She had not seen it before but Mr. Greenleaf had described it in detail for it had been built according to the latest specifications. It was a milking parlor arrangement where the cows are milked from below. The milk ran in pipes from the machines to the milk house and was never carried in no bucket, Mr. Greenleaf said, by no human hand. "When you gonter get you one?" he had asked.

"Mr. Greenleaf," she had said, "I have to do for myself. I am not assisted hand and foot by the government. It would cost me \$20,000 to install a milking parlor. I barely make ends meet as it is."

"My boys done it," Mr. Greenleaf had murmured, and then—"but all boys ain't alike."

"No indeed!" she had said. "I thank God for that!"

"I thank Gawd for ever-thang," Mr. Greenleaf had drawled.

You might as well, she had thought in the fierce silence that followed; you've never done anything for yourself.

She stopped by the side of the barn and honked but no one appeared. For several minutes she sat in the car, observing the various machines parked around, wondering how many of them were paid for. They had a forage harvester and a rotary hay baler. She had those too. She decided that since no one was here, she would get out and have a look at the milking parlor and see if they kept it clean.

She opened the milking room door and stuck her head in and for the first second she felt as if she were going to lose her breath. The spotless white concrete room was filled with sunlight that came from a row of windows head-high along both walls. The metal stanchions gleamed ferociously and she had to squint to be able to look at all. She drew her head out the room quickly and closed the door and leaned against it, frowning. The light outside was not so bright but she was conscious that the sun was directly on top of her head, like a silver bullet ready to drop into her brain.

A Negro carrying a yellow calf-feed bucket appeared from around the corner of the machine shed and came toward her. He was a light yellow boy dressed in the cast-off army clothes of the Greenleaf twins. He stopped at a respectable distance and set the bucket on the ground.

"Where's Mr. O.T. and Mr. E.T.?" she asked.

"Mist O.T. he in town, Mist E. T. he off yonder in the field," the Negro said, pointing first to the left and then to the right as if he were naming the position of two planets.

"Can you remember a message?" she asked, looking as if she thought this doubtful.

"I'll remember it if I don't forget it," he said with a touch of sullenness.

"Well, I'll write it down then," she said. She got in her car and took a stub of pencil from her pocket book and began to write on the back of an empty envelope. The Negro came and stood at the window. "I'm Mrs. May," she said as she wrote. "Their bull is on my place and I want him off *today*. You can tell them I'm furious about it."

"That bull lef here Sareday," the Negro said, "and none of us ain't seen him since. We ain't knowed where he was."

"Well, you know now," she said, "and you can tell Mr. O.T. and

Mr. E.T. that if they don't come get him today, I'm going to have their daddy shoot him the first thing in the morning. I can't have that bull ruining my herd." She handed him the note.

"If I knows Mist O.T. and Mist E.T.," he said, taking it, "they goin to say you go ahead on and shoot him. He done busted up one of our trucks already and we be glad to see the last of him."

She pulled her head back and gave him a look from slightly bleared eyes. "Do they expect me to take my time and my worker to shoot their bull?" she asked. "They don't want him so they just let him loose and expect somebody else to kill him? He's eating my oats and ruining my herd and I'm expected to shoot him too?"

"I speck you is," he said softly. "He done busted up . . ."

She gave him a very sharp look and said, "Well, I'm not surprised. That's just the way some people are," and after a second she asked, "Which is boss, Mr. O.T. or Mr. E.T.?" She had always suspected that they fought between themselves secretly.

"They never quarls," the boy said. "They like one man in two skins."

"Hmp. I expect you just never heard them quarrel."

"Nor nobody else heard them neither," he said, looking away as if this insolence were addressed to someone else.

"Well," she said, "I haven't put up with their father for fifteen years not to know a few things about Greenleafs."

The Negro looked at her suddenly with a gleam of recognition. "Is you my policy man's mother?" he asked.

"I don't know who your policy man is," she said sharply. "You give them that note and tell them if they don't come for that bull today, they'll be making their father shoot it tomorrow," and she drove off.

She stayed at home all afternoon waiting for the Greenleaf twins to come for the bull. They did not come. I might as well be working for them, she thought furiously. They are simply going to use me to the limit. At the supper table, she went over it again for the boys' benefit because she wanted them to see exactly what O.T. and E.T. would do. "They don't want that bull," she said, "—pass the butter—so they simply turn him loose and let somebody else

worry about getting rid of him for them. How do you like that? I'm the victim. I've always been the victim."

"Pass the butter to the victim," Wesley said. He was in a worse humor than usual because he had had a flat tire on the way home from the university.

Scofield handed her the butter and said, "Why Mamma, ain't you ashamed to shoot an old bull that ain't done nothing but give you a little scrub strain in your herd? I declare," he said, "with the Mamma I got it's a wonder I turned out to be such a nice boy!"

"You ain't her boy, Son," Wesley said.

She eased back in her chair, her fingertips on the edge of the table.

"All I know is," Scofield said, "I done mighty well to be as nice as I am seeing what I come from."

When they teased her they spoke Greenleaf English but Wesley made his own particular tone come through it like a knife edge. "Well lemme tell you one thang, Brother," he said, leaning over the table, "that if you had half a mind you would already know."

"What's that, Brother?" Scofield asked, his broad face grinning into the thin constricted one across from him.

"That is," Wesley said, "that neither you nor me is her boy . . .," but he stopped abruptly as she gave a kind of hoarse wheeze like an old horse lashed unexpectedly. She reared up and ran from the room.

"Oh, for God's sake," Wesley growled, "What did you start her off for?"

"I never started her off," Scofield said. "You started her off."

"Hah."

"She's not as young as she used to be and she can't take it."

"She can only give it out," Wesley said. "I'm the one that takes it."

His brother's pleasant face had changed so that an ugly family resemblance showed between them. "Nobody feels sorry for a lousy bastard like you," he said and grabbed across the table for the other's shirtfront.

From her room she heard a crash of dishes and she rushed back through the kitchen into the dining room. The hall door was open and Scofield was going out of it. Wesley was lying like a large

bug on his back with the edge of the overturned table cutting him across the middle and broken dishes scattered on top of him. She pulled the table off him and caught his arm to help him rise but he scrambled up and pushed her off with a furious charge of energy and flung himself out of the door after his brother.

She would have collapsed but a knock on the back door stiffened her and she swung around. Across the kitchen and back porch, she could see Mr. Greenleaf peering eagerly through the screenwire. All her resources returned in full strength as if she had only needed to be challenged by the devil himself to regain them. "I heard a thump," he called, "and I thought the plastering might have fell on you."

If he had been wanted someone would have had to go on a horse to find him. She crossed the kitchen and the porch and stood inside the screen and said, "No, nothing happened but the table turned over. One of the legs was weak," and without pausing, "the boys didn't come for the bull so tomorrow you'll have to shoot him."

The sky was crossed with thin red and purple bars and behind them the sun was moving down slowly as if it were descending a ladder. Mr. Greenleaf squatted down on the step, his back to her, the top of his hat on a level with her feet. "Tomorrow I'll drive him home for you," he said.

"Oh no, Mr. Greenleaf," she said in a mocking voice, "you drive him home tomorrow and next week he'll be back here. I know better than that." Then in a mournful tone, she said, "I'm surprised at O.T. and E.T. to treat me this way. I thought they'd have more gratitude. Those boys spent some mighty happy days on this place, didn't they, Mr. Greenleaf?"

Mr. Greenleaf didn't say anything.

"I think they did," she said. "I think they did. But they've forgotten all the nice little things I did for them now. If I recall, they wore my boys' old clothes and played with my boys' old toys and hunted with my boys' old guns. They swam in my pond and shot my birds and fished in my stream and I never forgot their birthday and Christmas seemed to roll around very often if I remember it right. And do they think of any of those things now?" she asked. "NOOOOO," she said.

For a few seconds she looked at the disappearing sun and Mr. Greenleaf examined the palms of his hands. Presently as if it had just occurred to her, she asked, "Do you know the real reason they didn't come for that bull?"

"Naw I don't," Mr. Greenleaf said in a surly voice.

"They didn't come because I'm a woman," she said. "You can get away with anything when you're dealing with a woman. If there were a man running this place . . ."

Quick as a snake striking Mr. Greenleaf said, "You got two boys. They know you got two men on the place."

The sun had disappeared behind the tree line. She looked down at the dark crafty face, upturned now, and at the wary eyes, bright under the shadow of the hatbrim. She waited long enough for him to see that she was hurt and then she said, "Some people learn gratitude too late, Mr. Greenleaf, and some never learn it at all," and she turned and left him sitting on the steps.

Half the night in her sleep she heard a sound as if some large stone were grinding a hole on the outside wall of her brain. She was walking on the inside, over a succession of beautiful rolling hills, planting her stick in front of each step. She became aware after a time that the noise was the sun trying to burn through the tree line and she stopped to watch, safe in the knowledge that it couldn't, that it had to sink the way it always did outside of her property. When she first stopped it was a swollen red ball, but as she stood watching it began to narrow and pale until it looked like a bullet. Then suddenly it burst through the tree line and raced down the hill toward her. She woke up with her hand over her mouth and the same noise, diminished but distinct, in her ear. It was the bull munching under her window. Mr. Greenleaf had let him out.

She got up and made her way to the window in the dark and looked out through the slit blind, but the bull had moved away from the hedge and at first she didn't see him. Then she saw a heavy form some distance away, paused as if observing her. This is the last night I am going to put up with this, she said, and watched until the iron shadow moved away in the darkness.

The next morning she waited until exactly eleven o'clock. Then she got in her car and drove to the barn. Mr. Greenleaf was clean-

ing milk cans. He had seven of them standing up outside the milk room to get the sun. She had been telling him to do this for two weeks. "All right, Mr. Greenleaf," she said, "go get your gun. We're going to shoot that bull."

"I thought you wanted theseyer cans . . ."

"Go get your gun, Mr. Greenleaf," she said. Her voice and face were expressionless.

"That gentleman torn out of there last night," he murmured in a tone of regret and bent again to the can he had his arm in.

"Go get your gun, Mr. Greenleaf," she said in the same triumphant toneless voice. "The bull is in the pasture with the dry cows. I saw him from my upstairs window. I'm going to drive you up to the field and you can run him into the empty pasture and shoot him there."

He detached himself from the can slowly. "Ain't nobody ever ast me to shoot my boys' own bull!" he said in a high rasping voice. He removed a rag from his back pocket and began to wipe his hands violently, then his nose.

She turned as if she had not heard this and said, "I'll wait for you in the car. Go get your gun."

She sat in the car and watched him stalk off toward the harness room where he kept a gun. After he had entered the room, there was a crash as if he had kicked something out of his way. Presently he emerged again with the gun, circled behind the car, opened the door violently and threw himself onto the seat beside her. He held the gun between his knees and looked straight ahead. He'd like to shoot me instead of the bull, she thought, and turned her face away so that he could not see her smile.

The morning was dry and clear. She drove through the woods for a quarter of a mile and then out into the open where there were fields on either side of the narrow road. The exhilaration of carrying her point had sharpened her senses. Birds were screaming everywhere, the grass was almost too bright to look at, the sky was an even piercing blue. "Spring is here!" she had gaily. Mr. Greenleaf lifted one muscle somewhere near his mouth as if he found this the most asinine remark ever made. When she stopped at the second pasture gate, he flung himself out of the car door and slammed it

behind him. Then he opened the gate and she drove through. He closed it and flung himself back in, silently, and she drove around the rim of the pasture until she spotted the bull, almost in the center of it, grazing peacefully among the cows.

"The gentleman is waiting on you," she said and gave Mr. Greenleaf's furious profile a sly look. "Run him into that next pasture and when you get him in, I'll drive in behind you and shut the gate myself."

He flung himself out again, this time deliberately leaving the car door open so that she had to lean across the seat and close it. She sat smiling as she watched him make his way across the pasture toward the opposite gate. He seemed to throw himself forward at each step and then pull back as if he were calling on some power to witness that he was being forced. "Well," she said aloud as if he were still in the car, "it's your own boys who are making you do this, Mr. Greenleaf." O.T. and E.T. were probably splitting their sides laughing at him now. She could hear their identical nasal voices saying, "Made Daddy shoot our bull for us. Daddy don't know no better than to think that's a fine bull he's shooting. Gonna kill Daddy to shoot that bull!"

"If those boys cared a thing about you, Mr. Greenleaf," she said, "they would have come for that bull. I'm surprised at them."

He was circling around to open the gate first. The bull, dark among the spotted cows, had not moved. He kept his head down, eating constantly. Mr. Greenleaf opened the gate and then began circling back to approach him from the rear. When he was about ten feet behind him, he flapped his arms at his sides. The bull lifted his head indolently and then lowered it again and continued to eat. Mr. Greenleaf stooped again and picked up something and threw it at him with a vicious swing. She decided it was a sharp rock for the bull leapt and then began to gallop until he disappeared over the rim of the hill. Mr. Greenleaf followed at his leisure.

"You needn't think you're going to lose him!" she cried and started the car straight across the pasture. She had to drive slowly over the terraces and when she reached the gate, Mr. Greenleaf and the bull were nowhere in sight. This pasture was smaller than the last, a green arena, encircled almost entirely by woods. She got out

and closed the gate and stood looking for some sign of Mr. Greenleaf but he had disappeared completely. She knew at once that his plan was to lose the bull in the woods. Eventually, she would see him emerge somewhere from the circle of trees and come limping toward her and when he finally reached her, he would say, "If you can find that gentleman in them woods, you're better than me."

She was going to say, "Mr. Greenleaf, if I have to walk into those woods with you and stay all afternoon, we are going to find that bull and shoot him. You are going to shoot him if I have to pull the trigger for you." When he saw she meant business he would return and shoot the bull quickly himself.

She got back into the car and drove to the center of the pasture where he would not have so far to walk to reach her when he came out of the woods. At this moment she could picture him sitting on a stump, marking lines in the ground with a stick. She decided she would wait exactly ten minutes by her watch. Then she would begin to honk. She got out of the car and walked around a little and then sat down on the front bumper to wait and rest. She was very tired and she lay her head back against the hood and closed her eyes. She did not understand why she should be so tired when it was only mid-morning. Through her closed eyes, she could feel the sun, red-hot overhead. She opened her eyes slightly but the white light forced her to close them again.

For some time she lay back against the hood, wondering drowsily why she was so tired. With her eyes closed, she didn't think of time as divided into days and nights but into past and future. She decided she was tired because she had been working continuously for fifteen years. She decided she had every right to be tired, and to rest for a few minutes before she began working again. Before any kind of judgement seat, she would be able to say: I've worked, I have not wallowed. At this very instant while she was recalling a lifetime of work, Mr. Greenleaf was loitering in the woods and Mrs. Greenleaf was probably flat on the ground, asleep over her holeful of clippings. The woman had got worse over the years and Mrs. May believed that now she was actually demented. "I'm afraid your wife has let religion warp her," she said once tactfully to Mr. Greenleaf. "Everything in moderation, you know."

"She cured a man onct that half his gut was eat out with worms,"

Mr. Greenleaf said, and she had turned away, half-sickened. Poor souls, she thought now, so simple. For a few seconds she dozed.

When she sat up and looked at her watch, more than ten minutes had passed. She had not heard any shot. A new thought occurred to her: suppose Mr. Greenleaf had aroused the bull chunking stones at him and the animal had turned on him and run him up against a tree and gored him? The irony of it deepened: O.T. and E.T. would then get a shyster lawyer and sue her. It would be the fitting end to her fifteen years with the Greenleafs. She thought of it almost with pleasure as if she had hit on the perfect ending for a story she was telling her friends. Then she dropped it, for Mr. Greenleaf had a gun with him and she had insurance.

She decided to honk. She got up and reached inside the car window and gave three sustained honks and two or three shorter ones to let him know she was getting impatient. Then she went back and sat down on the bumper again.

In a few minutes something emerged from the tree line, a black heavy shadow that tossed its head several times and then bounded forward. After a second she saw it was the bull. He was crossing the pasture toward her at a slow gallop, a gay almost rocking gait as if he were overjoyed to find her again. She looked beyond him to see if Mr. Greenleaf was coming out of the woods too but he was not. "Here he is, Mr. Greenleaf!" she called and looked on the other side of the pasture to see if he could be coming out there but he was not in sight. She looked back and saw that the bull, his head lowered, was racing toward her. She remained perfectly still, not in fright, but in a freezing unbelief. She stared at the violent black streak bounding toward her as if she had no sense of distance, as if she could not decide at once what his intention was, and the bull had buried his head in her lap, like a wild tormented lover, before her expression changed. One of his horns sank until it pierced her heart and the other curved around her side and held her in an unbreakable grip. She continued to stare straight ahead but the entire scene in front of her had changed—the tree line was a dark wound in a world that was nothing but sky—and she had the look of a person whose sight has been suddenly restored but who finds the light unbearable.

Mr. Greenleaf was running toward her from the side with his gun

raised and she saw him coming though she was not looking in his direction. She saw him approaching on the outside of some invisible circle, the tree line gaping behind him and nothing under his feet. He shot the bull four times through the eye. She did not hear the shots but she felt the quake in the huge body as it sank, pulling her forward on its head, so that she seemed, when Mr. Greenleaf reached her, to be bent over whispering some last discovery into the animal's ear.

A View of the Woods

THE week before, Mary Fortune and the old man had spent every morning watching the machine that lifted out dirt and threw it in a pile. The construction was going on by the new lake-side on one of the lots that the old man had sold to somebody who was going to put up a fishing club. He and Mary Fortune drove down there every morning about ten o'clock and he parked his car, a battered mulberry-colored Cadillac, on the embankment that overlooked the spot where the work was going on. The red corrugated lake eased up to within fifty feet of the construction and was bordered on the other side by a black line of woods which appeared at both ends of the view to walk across the water and continue along the edge of the fields.

He sat on the bumper and Mary Fortune straddled the hood and they watched, sometimes for hours, while the machine systematically ate a square red hole in what had once been a cow pasture. It happened to be the only pasture that Pitts had succeeded in getting the bitterweed off and when the old man had sold it, Pitts had nearly had a stroke; and as far as Mr. Fortune was concerned, he could have gone on and had it.

"Any fool that would let a cow pasture interfere with progress is not on my books," he had said to Mary Fortune several times from his seat on the bumper, but the child did not have eyes for anything but the machine. She sat on the hood, looking down into the red pit, watching the big disembodied gullet gorge itself on the clay, then, with the sound of a deep sustained nausea and a slow mechanical revulsion, turn and spit it up. Her pale eyes behind her spectacles followed the repeated motion of it again and again and